**Review — The Revenant**

"As long as you can still grab a breath, you fight”. These words, said once by the Hugh Glass' wife, depict the main keynote of this epic thrilling story.

The Revenant, a western film released in 2015, draws its inspiration in part on Michael Punke’s book about fur trapper Hugh Glass played by Leonardo DiCaprio.

Like his protagonist, who had to go through the monumental challenges, overcome the danger of the forces of nature, wild animals and the warriors, experience the betrayal and survive after being left for dead, after years of struggling DiCaprio managed to obtain an Academy Award for playing this legendary frontiersman.

Aside from Leonardo's award the film was presented in twelve nominations for the Oscar and won two more of them.

Another Oscar went to Alejandro González Iñárritu, the director and co-producer of the movie. Iñárritu powerfully conveys the extraordinary circumstances which Glass had to experience, as well as, the danger of that times in general. The man’s life is incredibly fragile in the face of the mountain winter, savages, and weapon.

At the same time, the screening is pretty embellished with unrealistic and supplemented details. Like, for instance, the scene in which Glass got into the carcass of the killed horse to get warm and hide from the severe frost, or when he coped with the French soldiers single-handedly.

The run-out of the story is quite expected — in the end, Glass meets his traitor Fitzgerald, and there is a time for the violent hand-to-hand fight between these two men. Though Glass was powered by the will for revenge, after injuring his antagonist, he’s leaving him to the fate by the Native Americans, who take off his scalp right away.

Such a convention becomes a logical framing for the movie. The will to live, the thirst for justice and revenge, which moves the hero through the never, is stronger than any circumstances. That is exactly what the thought, said by the Glass’ wife and refreshed in his memory over and over, is about.