**Bishop Anthony (Nikolayevskiy Veniamin Ivanovich). Years of life: 1820 - 1889.**

**From March 31, 1873 to May 15, 1881 the Bishop of Yenisei and Krasnoyarsk**

Born in 1820 in the village Dobritsy Kostroma province in the family of the deacon. After graduating from the Kostroma Theological Seminary in 1837, he entered the St. Petersburg Theological Academy. In 1841, he completed a full course of the St. Petersburg Academy with a degree in theology and at the end of the August he was appointed a teacher at the Nizhny Novgorod Theological Seminary, where he taught at different times: physics, mathematics, natural history, agriculture, Jewish and German languages, and the doctrine of the liturgical books. On September 5, 1851, he was ordained as a monk, on September 7, he was ordained a hierodeacon, and on October 7, a hieromonk.

From 1852 - assistant to the rector of the seminary, at the same time serving as secretary and a member of the seminar. From 1855 he was transferred to Tambov Theological Seminary as an inspector and a teacher of Holy Writ.

From March 31, 1873 - Bishop of Yenisei and Krasnoyarsk. Despite the great length of the diocese, the bishop constantly traveled to the most remote ends of it, overcoming great difficulties. He traveled both on rafts and on horses. In each trip he traveled up to 1500-2000 kilometers. He mostly cared about the development of missionary work among the clergy for the conversion of foreigners to Orthodoxy. Once in a village Aksyze, Minusinskiy district, he personally christened up to 3,000 foreigners in the river Aksyze.

His Grace Anthony devoted much attention to the development of theological education in the diocese, personally attended seminaries and religious schools, rewarded and encouraged more worthy students. In his personal life he was a strict ascetic, distinguished by the greatest condescension, simplicity, sincerity, cordiality, friendliness, and utter nonjustness. He was characterized by true Christian love for his fellow creatures, in the name of which he was always ready to provide moral and material assistance to everyone. This supreme Christian virtue of His Grace Anthony was especially evident during the ordeal that befell the inhabitants of Krasnoyarsk. In 1881, up to 2,000 houses and various buildings were destroyed by fire. His Grace Anthony headed the Victim Assistance Committee, and assistance was provided to everyone without distinction between religions. They were given up to 60 thousand rubles. according to the actual needs of the victims.

May 15, 1881 transferred from Krasnoyarsk to the Penza Department.

**Isaac (Polozhensky Ivan Kallinovich). 1828 - 1894 years of life.**

**In 1881-1886 the Bishop of Yenisei and Krasnoyarsk**

Born into a clergyman’s family, he received his primary education at the Petropavlovsk School in St. Petersburg. He graduated from St. Petersburg Theological Seminary, then the Academy. In 1851, while still a student, Polozenskiy was tonsured a monk, later became a candidate of theology, and in 1856 received a master's degree. Over the years, he served as a caretaker of Borovichsky and Kirillo-Belozersky Theological Schools. Later he became a professor at the Novgorod Theological Seminary and worked as an inspector at the Caucasian Theological Seminary in Stavropol, and in 1863 he became its rector and was elevated to the rank of archimandrite.

May 30, 1881 Isaac was appointed bishop of Yenisei and Krasnoyarsk. On July 28 in Krasnoyarsk, he met with military and civilian officials in the cathedral and addressed the flock with a speech. Soon, Isaac transferred the donations from the Orthodox flock of the Stavropol diocese and 300 rubles from their own funds to the victims of the fires that took place on April 17-18 of the same year in Krasnoyarsk. He called for the continuation of the collection of assistance to fire victims.

Isaac made trips to the diocese twice a year, accompanied only by a deacon and a maid. While reviewing the churches of the Krasnoyarsk District, he paid special attention to organizing extra-liturgical interviews in parishes, examined priests, and in his presence they talked with parishioners about faith and morality. The bishop set an example: he often preached and talked with his flock. The mission among the indigenous peoples of Siberia had an important meaning for the dioces. In the winter of 1884/1885 he traveled all over the Turukhansk region.

From 1884, on the initiative of Isaac, the “Yenisei Eparchial Gazette” began to be published. During 1885, up to 20 parish schools were opened in the diocese, as well as an exemplary school at the teachers' seminary, deacons and psalm readers could attend classes. There was opened a 3-class women's diocesan school with a 2-year course in each class at the suggestion of Isaac in the 1886/87 academic year in Krasnoyarsk. Isaac became the founder of the society of helping the poor students of the Krasnoyarsk male religious school in the name of St. Alexander Nevsky. An important Isaac’s merit was his help in the   
improvement of public services of the Krasnoyarsk Assumption Male Monastery.

On March 8, 1886 Isaac was appointed Bishop of Tomsk and Semipalatinsk.

**Russian Emperor Alexander II "The Liberator". Years of life: 1818-1881. Years of the Russian throne rule: 1855-1881.**

Alexander II came to the throne on February 19, 1855. The eldest son of Nicholas I. The reign of Alexander II was marked by the "liberation of the peasants" from serfdom. The peasant reform was followed by judicial, Zemstvo, military reforms. After the suppression of the Polish uprising and Karakozov’s attempt to assassinate the Tsar (April 4, 1866), Alexander II resolutely embarked on the path of openly reactionary politics. Cruel persecutions of the press has begun, university and district reforms were revised. After a series of failed assassination attempts, he was assassinated by the People on March 1, 1881.

**Lebed Alexander Ivanovich. Years of life: 1950-2002. In 1998-2002 the Governor of the Krasnoyarsk Territory**.

Alexander Ivanovich Lebed was born on April 20, 1950 in the Novocherkassk city, Rostov region. He graduated from the Ryazan Higher Airborne Command School named after Lenin Komsomol in 1973, the Military Academy named after M.V. Frunze in 1985. He commanded a battalion in Afghanistan in 1981-1982. During the war he was contused.

From March 1988 to February 1991, Lebed commanded the Tula Airborne Division, with which he participated in hostilities and peacekeeping actions: in Baku (November 1988), Tbilisi (April 1989), Baku (January 1990). In 1990, Alexander Lebed was promoted to the rank of Major General.

He led the interregional public organization "Peacekeeping Mission in the North Caucasus," established on June 27, 1998 in Pyatigorsk. By early 1999, the mission freed 43 people.

He was the organizer and leader of the Russian People's Republican Party (RPRP).

Over the years of service, Alexander Lebed was awarded the Orders of “The Fighting Red Banner”, “The Red Star” for Afghanistan, “For the Service to the Motherland” of the 2nd and 3rd degrees, the Cross “For the Defense of Transnistria”, and medals.

In 1996, Aleksandr Lebed ran for president, took 3rd place in the first round (14.71% of voters voted for him - about 11 million people).

On May 17, 1998, Alexander Lebed was elected governor of the Krasnoyarsk Territory.

He was awarded the Golden Double-headed eagle with diamonds - the highest award of the Russian Academy of Arts, becoming the first official to receive the award of the Arts and Artists Academy for the support of artists and active participation in the development of culture in the Krasnoyarsk Territory (1999).

The governor of the Krasnoyarsk Territory, Alexander Lebed, died on April 28, 2002, during an accident of the Mi-8 helicopter he was on board.

**Leonid Alexandrovich Chernyshev. 1880-1932 years of life.**

Krasnoyarsk architect.

Born in 1875 in the village of Sukhobuzimsky Yenisei province. During his studies at the Krasnoyarsk gymnasium, Chernyshev made friends with the artist Dmitry Innokentyevich Karatanov and under the influence of the artist M.A. Rudchenko, who was lodging in the house of the Karatanovs, got interested in drawing and painting. These hobbies were encouraged by V.I. Surikov, who knew Leonid from his childhood, had been friends with his father, and then with Leonid Aleksandrovich himself.

On the advice of Surikov, Chernyshev went to Moscow and entered the architectural department of the Moscow School of Painting, Sculpture and Architecture (MSPSA) in 1892. Simultaneously with him, S. E. Chernyshev, the future chief architect of Moscow and K. S. Petrov-Vodkin, studied at MSPSA. In 1903, Leonid Alexandrovich decided to continue his architectural education and enrolled as a volunteer, and soon as a student of the Higher Art School at the Imperial Academy of Arts in St. Petersburg. As a practitioner, L. A. Chernyshov in 1904 participated in the construction and decoration of the Metropol Hotel in Moscow. In 1905 he traveled around the south of Russia for artwork from life, and in 1906 he returned to Krasnoyarsk without completing his studies.

On January 27, 1910 the first drawing school in Siberia with a four-year study period was opened in Krasnoyarsk. On March 10, 1910, the Yenisei governor Y. D. Bologovsky appointed Chernyshev as the head teacher of the Krasnoyarsk City Drawing School.

In 1910 - 1913, Chernyshov was a member of the city duma, then for four years as a public duma, a member of the management of the national theater, a member of the school commission.

In 1910 - 1911, Leonid Aleksandrovich designed and built pavilions for the First West-Siberian Agricultural and Industrial Exhibition in Omsk. The following pavilions and the main gate of the exhibition town were built according to the projects of Chernyshev: “Scientific”, “Forest”, “Machine”, “Molochny”, “Migrant”. One of the pavilions was made in the "Egyptian spirit" - this project can be called the predecessor of the building of the Krasnoyarsk Museum of Local History. For this work, Chernyshov received a fee of 11 thousand rubles, which gave him the opportunity to build his own stone house in Krasnoyarsk.

In 1912, the Krasnoyarsk City Council established a committee to construct the building of local lore museum. Leonid Alexandrovich agreed to design the building for free and control the progress of the work.

In 1920, Leonid Aleksandrovich was transferred to the department of state constructions of the provincial authorities. He taught drawing and construction drawing in the construction department of polytechnic college.

Leonid Alexandrovich died in 1932 in Krasnoyarsk. He was buried at the Trinity cemetery.

**Elena Stepanovna Bezdenezhnykh**

Elena Stepanovna Bezdenezhnykh was born in the city of Norilsk, Krasnoyarsk Territory. She graduated from Krasnoyarsk State University with a degree in jurisprudence.

She began her career in 1995 at the Norilsk Mining and Metallurgical Combine named after A.P. Zavenyagina, where she has gone her way from lawyer to director of the Corporate and Legal Department of the Polar Division of PJSC MMC Norilsk Nickel.

She headed the Legal Unit of the company Norilsk Nickel, then the block of interaction with the authorities and administration in the position of Vice President - State Secretary of the Norilsk Nickel company. Elena Stepanovna was the initiator of a number of agreements concluded between the Krasnoyarsk Territory and Norilsk Nickel on environmental and social issues, as well as preparation for the Universiade-2019.

From 2016 - Member of the Supervisory Board of the Siberian Federal University, from June 2018 - Vice-President of RUSAL.

In 2017, Elena Stepanovna Bezdenezhnykh became the inspiration and patron of the holiday “Siberian primrose”. The mosaics on the Temple in honor of the Mother of God “All-Lady” were made and installed at her expence and so was the transformation of Yenisei embankment adjacent to the Assumption Male Monastery. “Siberian Primrose” has become an annual holiday of flowers, beauty and care for the native nature - on warm June days, he invites all Krasnoyarsk citizens and guests of our region to master classes, exhibitions, lectures, performances by choirs that take place on the square and within the walls of the Cultural historic center "Assumption".

**Monastic belfry**

The construction of the monastery belfry was carried out under the patronage of Alexander Viktorovich Uss in 2014-2015 by the company Monolitholding for voluntary donations collected from different persons. The project of the belfry was developed by the design bureau Red Business (architect O. Vardanyan) according to the sketches of the architect Konstantin Y. Shumov.

The belfry, in accordance with the general plan of the monastic ensemble, is located in the central part of the territory of the monastery, on the axis of its cell building.

With its volume it secured the location of the former wooden church, becoming a kind of memorial, reminiscent of the main sacral building of the monastery located in the past at this place - the Church of the Assumption of Our Lady.

The original belfry forms with a marquee completion, dating back to the traditions of the Neo-Russian style of the first decades of the twentieth century, in harmony with the volumes of the temple, the Icons of the Mother of God of the Assumption and the Cultural and Historical Center "Uspensky" actively participate in the formation of the integral architectural and artistic image of the monastic ensemble.

There are 12 bells on the belfry - according to the number of apostles, with a total weight of 9 tons, cast by the Moscow bell-casting factory LITEX.

The consecration of the belfry was held on September 9, 2015 by the Metropolitan of Krasnoyarsk and Achinsk Panteleimon.

The monastery belfry is a venue for festivals of bell-ringing art, in which practical and theoretical experiences are exchanged between the leaders of bell-ringing schools and bell-ringers of various dioceses and the metropolis of the Russian Orthodox Church of the Moscow Patriarchate.

Also, the belfry is regularly used to conduct classes of Krasnoyarsk diocesan courses of bell-ringers, the purpose of which is to revive bell-ringing art in the territory of the Krasnoyarsk Metropolis.

The head of the school of bell-ringers is Priest Aleksey Gamolin, a priest of the St. Nicholas Church in Krasnoyarsk. Regular master classes in the Zvonar art are also held in the Cultural and Historical Center Ouspensky.

Since 1992, the activities of the return of the Church of the destroyed monastery have been unfolding.

Since 1998, under the patronage of the Governor-General of the region A.I. Lebed, the paperwork for the land and the buildings of the monastery complex is entrusted to her sister Galina, who is praying earnestly at the Optina Elders. Two years later, the act of acceptance and transfer of the buildings of the monastery was signed in a deplorable state (the total depreciation of the main building was 87%).

On August 28, 2000, a festive Liturgy was served in the newly built church of the main building, with the first monk tonsured (Eulogius). The restoration of the cell corps was organized by the forces of the entire diocese, the brethren, the monastery, and the sisters from the Krasnoyarsk Annunciation Convent. The first governor of the revived Assumption Monastery was appointed Archimandrite Seraphim.

In November 2003, on the initiative of the head of the Main Directorate of the Administration of Penitentiaries in the Krasnoyarsk Territory V. K. Shaeshnikov, near the cross of worship, the construction of a church-chapel in honor of the celebrated Prince Oleg Bryansky began. By 2005, worship at the monastery became daily.

In 2010, thanks to the joint initiative of the Krasnoyarsk Diocese and the Chairman of the Legislative Assembly Alexander Uss, with the support of the regional administration and society, the Board of Trustees was created, which began to provide active assistance to the Assumption Monastery. The council included deputies of the local parliament, well-known entrepreneurs and representatives of the Krasnoyarsk public. The result of the work of the Board of Trustees was the final revival of the Assumption Monastery, the restoration of all its buildings, as well as the construction of new ones.

In 2012, the construction of a new church in honor of the Mother of God “The All-Daughter” icon began on the territory of the monastery. The project of the temple was designed by Krasnoyarsk architects K.Yu. Shumov and E.O. Razvalyaev according to the original project of the architect Leonid Chernyshev, created but not embodied in the beginning of the 20th century.

The construction of the temple was carried out at the expense of the construction company "Sibiryak" (V.V. Egorov), the belfry of the monastery - the company "Monolitholding" (R.M. Abasov). On December 4, 2015, the temple was consecrated.

At the same time, the building of the Cultural and Historical Center, the stone wall of the monastery, the gate were erected, the territory of the Assumption Monastery was improved.

On September 12, 2012, in the framework of the Primate's visit to the Krasnoyarsk Metropolis, the Assumption Monastery of the city of Krasnoyarsk was visited by His Holiness Patriarch Kirill of Moscow and All Russia.

From July 26, 2012, the monastery's governor is hieromonk (now abbot) Innokenty (Nilov).

Descriptions for photos:

 (the first two photos) Ruins of the Assumption Monastery in the early 1990s

(The following three photos) The first work on the restoration of the main building of the monastery of the 1990s.

The chapel temple in honor of the holy Prince Oleg of Bryansk, consecrated on April 16, 2007.

Alexander Uss on the territory of the Assumption Monastery. Photo by Natalia Trusovoy.

Outline design of the temple in honor of the Icon of the Mother of God "All-Daughter" of Krasnoyarsk architect Leonid Chernyshev. KKKM.

**History of the Assumption Monastery creation**

**Krasnoyarsk 1873-1881**

Wishing with the help of monasticism to strengthen the position of the Church, in December 1873 the Krasnoyarsk bishop Bishop Antony (Nicholas) addressed to the mayor P.I. Kuznetsov with the proposal to purchase part of the urban area for the device "monastic abode". After reviewing the issue by the City Duma, in February 1874, Vladyka received a copy of the decree on the land’s giveaway (2 versts and 80 running fathoms in length, from 10 to 100 fathoms in width) in the Plotbeyshche area for the monastery’s construction.

On May 5, 1874, at the Bishop's House, a Building Committee was established consisting of 4 people: the cathedral archpriest V.D. Kasyanov, keyholder of the cathedral AK Ugryumov, house-keeper of the Bishop’s House, Hieromonk Zosima, and honorary citizen N.P. Tokarev. From March 1874 to November 1875, the committee managed to collect 21,320 rubles. in support of construction. With these funds, the road to the future monastery was laid, the main buildings were erected.

The project of all buildings of the monastery complex was developed by hieromonk Zosima. The foundation of the stone building was laid in June 1874, and on April 2, 1875, the buildings under construction were inspected by the architect A. Lassovsky, who found the state of the buildings superb.

From 1875 to 1878 in the conditions of slowness and red tape of synodal and civilian officials, His Grace Anthony did a great job in attracting benefactors to the construction of the monastery. On February 16, 1879, the Imperial Decree of His Imperial Majesty was issued with the official permission to open a male monastery in Krasnoyarsk.

Up to 1881, Vladyka Anthony continued to work tirelessly for the construction and improvement of the monastery.

Photo captions:

Anthony (in the world of Veniamin Ivanovich Nikolaevsky), in 1873-1881. Bishop of Yenisei and Krasnoyarsk. Photo from KKKM funds.

"Monastic road" along the Yenisei, connecting the monastery with the city of Krasnoyarsk. Late XIX century. Photo from KKKM funds.

The first governor of the monastery was Hieromonk Zosima. Photo from KKKM funds. 1870-1880s

Russian Emperor Alexander II the Liberator. Portrait of Nikolai Lavrov, 1868

**History of the Assumption Monastery in Krasnoyarsk, 1881-1917**

The construction of the monastery’s stone fraternal building continued thanks to donations from peasant families, and it ended thanks to the efforts of the new bishop, Isaac (Polozensky).

Already in 1886, the monastery contained more than 20 cattle, the lands leased from the city were used for arable farming and gardening.

Until 1913, in the main building of the monastery, there was an iconographic school (later abolished), a sewing and shoemaking workshops, a prosphora and a bakery. In 1888, as a result of heavy flooding, the monastery lost a wooden outhouse that stood on the banks of the Yenisei, a forge, as well as a road and bridges that provide communication with the city. Soon the road was arranged that in the years that followed allowed about 4000 pilgrims from the European and Asian parts of Russia to visit the Assumption monastery. By 1890, 44 people lived in the monastery: 7 hieromonks with a governor, 1 hierodeacon, 4 monks, 1 novice, 31 novice pilgrims.

In 1888, on the basis of the Highest Commandment, the monastery was given a dacha of 4602 tithes and 2080 square sazhen on both sides of the Yenisei, 25 versts from the monastery.

In the same year, the Holy Synod gave permission to set up a skete on the right bank of the Yenisei.

In 1913, a major overhaul was carried out in the Assumption Monastery. As a result, the temple of St. The great martyr and healer Panteleimon, who was in the archeological chambers in the old wooden hotel, was transferred to the fraternal, stone building, to the former fraternal refectory. The episcopal chambers also moved into the stone building. A new refectory was built for the brethren, repairs were made in the cells, and new stoves were installed. The east part of the roof was iron covered. In the same year, on the initiative of Nikon (Bessonov), the bishop of the Yenisei and Krasnoyarsk, temporary pilgrimage courses were opened at the monastery for about 50-55 people, a shelter was established for the poor and cripples.

In 1914, the famous Krasnoyarsk architect L. A. Chernyshev presented the draft of a new monastery church, but due to the beginning of the First World War, it was not destined to be realized until 2012.

By the time the revolution began, about 200 inhabitants lived in the monastery.

Photo captions:

Bishop of Yenisei and Krasnoyarsk Isaac in 1881-1886 (Polozhensky Ivan Kallinovich). Photo of the 1880s

View of the Assumption Male Monastery 1880-1890s. Photo from KKKM funds.

Assumption Male Monastery beginning of XX century. Photo from KKKM funds.

Cottage building in the area of ​​the Assumption Monastery, 1910s Photo from the KKKM Archive.

Znamensky monastery on the right bank of the Yenisei. Photo 1910s

The project of a new monastery temple by architect L. A. Chernyshev. KKKM

Architect L.A. Chernyshev, 1910-1920s Photo from KKKM funds.

1992-2016

Since 1992, the activities of the return of the Church of the destroyed monastery have been unfolding.

Since 1998, under the patronage of the Governor-General of the region A.I. Lebed, the paperwork for the land and the buildings of the monastery complex is entrusted to her sister Galina, who is praying earnestly at the Optina Elders. Two years later, the act of acceptance and transfer of the buildings of the monastery was signed in a deplorable state (the total depreciation of the main building was 87%).

On August 28, 2000, a festive Liturgy was served in the newly built church of the main building, with the first monk tonsured (Eulogius). The restoration of the cell corps was organized by the forces of the entire diocese, the brethren, the monastery, and the sisters from the Krasnoyarsk Annunciation Convent. The first governor of the revived Assumption Monastery was appointed Archimandrite Seraphim.

In November 2003, at the initiative of the chief of the Main Directorate of Petro-Injectional Administration in the Krasnoyarsk Territory, V. K. Shaeshnikov, near the worship cross, the construction of a church-chapel in honor of the celebrated Prince Oleg Bryansky began. By 2005, worship at the monastery became daily.

In 2010, thanks to the joint initiative of the Krasnoyarsk Diocese and the Chairman of the Legislative Assembly Alexander Uss, with the support of the regional administration and the society, the Board of Trustees was established, which began to provide active assistance to the Assumption Male Monastery. The council included deputies of the local parliament, well-known entrepreneurs and representatives of the Krasnoyarsk public. The result of the work of the Board of Trustees was the final revival of the Assumption Male Monastery, the restoration of all its buildings, as well as the construction of new ones.

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From July 26, 2012, the monastery's governor is hieromonk (now abbot) Innokenty (Nilov).

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1. (first two photos) Ruins of the Assumption Male Monastery in the early 1990s

2. (The following three photos) The first work on the main building restoration of the monastery of the 1990s.

3. The chapel temple in honor of the faithful Prince Oleg of Bryansk, consecrated on April 16, 2007.

4. Alexander Uss on the territory of the Assumption Male Monastery. Photo by Natalia Trusovoy.

5. Outline sketch of the temple in honor of the Icon of the Mother of God “All-Daughter” by Krasnoyarsk architect Leonid Chernyshev. KKKM.

**Cultural and historical center "Uspensky"**

The cultural-historical center "Uspensky" was opened on August 28, 2016. The creation of such a complex is a unique experience not only for the Krasnoyarsk Territory, but also for the whole of Siberia.

The appearance of the Cultural and Historical Center in the capital of the Krasnoyarsk Territory expanded the existing cultural space, and the fact that it opened on the territory of the Assumption Male Monastery underlines its special significance.

The main mission of the institution is the development of traditional Russian culture values on the territory of the Krasnoyarsk Region, creating conditions for the formation of moral, spiritual and aesthetic ideals among residents.

The building of the Cultural and Historical Center "Uspensky" was erected according to the project of the Krasnoyarsk architect Konstantin Shumov in the neo-Russian style, which harmoniously fits into the whole monastic ensemble.

During the year, more than 700 cultural events are held in the Cultural and Historical Center: exhibitions, lectures, concerts and film screenings, educational programs, master classes and much more.

All events held by the Cultural and Historical Center are free.

**Reading room**

There is a modern reading room, with a children's room, a free communication zone, access to open collections of classical, spiritual and moral literature, reference and teaching aids in the building of the Cultural and Historical Center.

There are arts and folk arts and crafts exhibitions held in the exposition hall. Solo exhibitions of Andrei Gennadyevich Pozdeev, paintings by Konstantin Semenovich Voinov, Alexander Anatolyevich Klyuev and other thematic exhibitions of many famous Krasnoyarsk artists: timed to coincide with the Orthodox holidays of Christmas and Easter.

Exhibitions of art objects, collection painting and antiques from private collections of Krasnoyarsk citizens become bright events.

Expositions are updated monthly.

**Studios of arts and crafts**

Studios for decorative and applied arts, including weaving, embroidery, pottery, wool felting and others, work on the basis of the cultural and historical center "Uspensky".

The heads of the creative workshops are graduates of the Krasnoyarsk State Art Institute, laureates of international and All-Russian competitions in arts and crafts - Pershina Natalia Alekseevna, Berdnik Daria Vasilyevna, Gulbagamaeva Juma Yusupovna.

**Universal cinema, concert and lecture hall**

There is a universal cinema, concert and lecture hall on the second floor of the Cultural and Historical Center, which hosts cultural events, creative meetings, lectures on various topics, film screenings.

Concert programs include performances of the Cultural and Historical Center’s choir and the best folk groups of the Krasnoyarsk Territory, such as the Russian Song Ensemble “Siberian Evening”, the folklore ensembles “Shkatulochka”, “Spring”, Krasnoyarsk State Ensemble “KrasA” and others.

It has become regular to hold here seminars and conferences affecting the problems of various scientific and socio-cultural spheres, issues of patriotic and spiritual and moral development of man.

During New Year holidays, children's matinees, film screenings and concert programs are held.

**Multifunctional leisure room**

Various workshops on traditional folk cuisine are regularly held in the multifunctional leisure room, where visitors are given the opportunity to participate in the cooking of Russian and Siberian traditional cuisine dishes under the guidance of professional chefs, winners and prize-winners of Russian and international chef competitions.

It is also the place where you can always relax in a cozy atmosphere while drinking fragrant tea.

**The singing room**

Visitors can familiarize themselves with the constantly growing historical exposition devoted to the rumble case in Russia in the singing room.

Rehearsals for the male choir of the Cultural and Historical Center under the direction of choirmaster Albert Sergeyevich Tereshchenko are held at the singing room.

The bell art master classes held by priest Alexei Gamolin became regular for all those who want to learn how to ring the bell. Various interactive events aimed at the development and popularization of traditional folk culture among the youth are also regularly held in the hall of the singing. These are evenings, folk games and much more.

The singing room presents a permanent exhibition of photographs of the folk traditional costume from different regions of Russia.

**Cell building**

The cell (fraternal) building of the Assumption Male Monastery of the Krasnoyarsk city was built in the period 1874-1883, by decree of the Holy Synod for the collected donations of Krasnoyarsk patrons and parishioners.

The design of the building for the residence of monks was developed by the founder of the monastery, hieromonk Zosima, who led the construction work, under the supervision of the architect Alexander Lassovsky. Through the efforts of the new inhabitant, Bishop Isaac (Polozensky), the construction of the cell building was completed in 1883.

By the time of the first major overhaul of the building in 1913, the iconographic school, sewing and shoemaking workshops, prosphora and bakery were located in it. In the same year, the temple of St. The Great Martyr and Healer Panteleimon, who was in the archeerean chambers in the old wooden hotel, was moved to the fraternal, stone building, to the former refectory. The episcopal chambers also moved into the stone building. A new refectory for the brethren was arranged, repairs were made in the cells, and new stoves were installed. Iron covered east part of the roof.

In 1921, monks, disabled people, and orphans (about 200 people) who lived in the cell building and on the territory of the monastery were evicted, after which the building was used by the children's communal school, and in subsequent years it housed the “Yenisei” rest home and the summer camp “Krasnoyarsk”.

 In 2001, the building of the cell facility, the total depreciation of which amounted to 87%, was returned to the Krasnoyarsk Diocese.

The Home Church is located inside the fraternal building, externally allocated by the cupola, the Assumption Church, consecrated by His Eminence Metropolitan Anthony (Cheremisov), was arranged in 2005.

Full-scale restoration of the building was carried out in 2013-2015. Currently, the building is an object of cultural heritage of regional significance.

**Temple of Oleg Bryansky**

The temple in honor of the Holy Blessed Oleg Bryansky was built from 2003 to 2007.

During the complex restoration of the territory of the Assumption Male Monastery of Krasnoyarsk city in 2013-2015, the facade of the church and the roof were updated with the use of modern materials.

The Holy Prince Oleg Romanovich Bryansky (in baptism - Leonty) was the grandson of the holy martyr Prince Michael of Chernigov. According to the chronicle sources, it is known that the faithful Prince Oleg together with his father, Prince Roman Mikhailovich Bryansky, participated in the war against Lithuania in 1274. After 1274, Oleg left the reign and took monastic tonsure with the name Basil in the Bryansk Petropavlovsk monastery, built at his expense. The holy prince died a strict devotee around 1285 in this monastery and he was buried in the monastery church.

The ark with the particles of the relics of St. Prince Oleg Bryansky is stored in the Church of the Assumption of the God’s Mother in the territory of the Assumption Male Monastery of Krasnoyarsk city.

**Azarova Yulia Vladimirovna,**

a leading Methodologist of the Department of Folk Arts of the Cultural and Historical Center

Born on December 29, 1984 in Zheleznogorsk.

**Education**

In 2009 she graduated from the Krasnoyarsk State Art Institute (KGHI), Department of Artistic Ceramics, profile "Artistic Ceramics".

During her studies, she worked under the direction of the Union of Artists of Russia members: Professor Elena Anatolyevna Krasnova, Professor Alexander Yakovlevich Migas, Associate Professor Ginter Svetlana Mikhailovna, Associate Professor Yulia Yurievna Yushkova. The graduation project was developed and defended under the guidance of Associate Professor, Candidate of Pedagogical Sciences, member of the Union of Artists of Russia Ginter Svetlana Mikhailovna and Honored Teacher of the Krasnoyarsk Territory, member of the Union of Artists of Russia Professor Alexander Yakovlevich Migas.

Regularly participates in international and regional exhibitions, develops her own creative projects.

Owns such techniques as art ceramics (hand-made, molding of products in plaster form, work in the potter's wheel); painting and drawing graphics, wall image, collage using textures.

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**Festivals and contests participation**

I place at the All-Russian exhibition "Creative Parallels", held in the framework of the festival "Youth and Science of the Third Millennium", for collective work, led by Associate Professor Ginter S.M. (Krasnoyarsk, 2006)

The winner of the competition of scientific and creative works of students and graduate students of the Krasnoyarsk State Art Institute, dedicated to the 20th anniversary of the university (Krasnoyarsk, 2007)

The participation in the exhibition of animalistic sculpture in the open air "Zoo in the Park" in the Central Park of Culture and Recreation (Krasnoyarsk, 2008)

The participant of the city exhibition "Freckles" (Krasnoyarsk, 2010)

The participant and organizer of the graffiti contest of the youth center of the Soviet district "Colors of Summer" (Krasnoyarsk, 2011)

The participant of the international art project "Calendar of happy days" (Krasnoyarsk, 2012)

The participant of the regional symposium on overglaze painting "Porcelain without Borders" on the basis of the KSCI, Department of "Art Ceramics" (Krasnoyarsk, 2012)

The participant of the exhibition of graduates' works, dedicated to the 30th anniversary of MBOU DOD "DHHS" (Zheleznogorsk, 2012)

The participant and organizer of the Krasnoyarsk exhibition MBUK "Krasnoyarsk Museum and Exhibition Center" "Faces of Siberia" (Krasnoyarsk, 2012)

III place at the All-Russian festival of young talents in the field of fine and decorative art (Krasnoyarsk, 2013)

The participant of the interregional art project "Self-portrait +" (Krasnoyarsk, 2013)

The participant of the interregional youth exhibition of fine arts in the nomination "Decorative Art" (Krasnoyarsk, 2013)

III place in the regional competition "Krasnoyarsk through the eyes of the young" (Krasnoyarsk 2013)

The participant of the Krasnoyarsk exhibition MBUK "Krasnoyarsk Museum and Exhibition Center" "Zoo-Art" (Krasnoyarsk, 2013)

**Thanksgiving letters**

A thanksgiving letter for active participation in the extracurricular work of the faculty and the university. Ministry of Education and Science of the Russian Federation, KSPU named after V.P. Astafiev (Krasnoyarsk, 2014)

A thanksgiving letter for responsible and creative attitude to professional activities, Krasnoyarsk Regional Palace of Pioneers and Schoolchildren (Krasnoyarsk, 2014)

**Certificates**

A certificate of short-term professional development on the basis of KSPU named after V.P. Astafiev according to the program “Higher School Teacher”.

“Educational activities at the university in modern socio-cultural conditions", 72 hours (Krasnoyarsk, 2012)

A certificate of additional professional training in the amount of 30 hours "Art Ceramics" under the program of educational and creative art project "Not Dull Objects" in the framework of the regional symposium on the overglaze painting "Porcelain without Borders" (Krasnoyarsk, 2012)

A certificate of participation in the II International School of Young Scientists of KSPU named after V.P. Astafiev in the framework of the summer semester "Kurtak-2012", winning the professional development competition for students and graduate students, the project "Creative Laboratory" (village Kurtak Krasnoyarsk region, 2012)

**Bushueva Natalia Alekseevna,**

A leading Methodologist of the Folk Arts Department of the Cultural and Historical Center.

Born on June 15, 1989 in Yekaterinburg.

**Education**

She graduated with honors from the Krasnoyarsk State Art Institute in 2016, the Department of Folk Art Culture, the Faculty of Decorative and Applied Art, the profile “Management by the Studio of Decorative and Applied Arts”.

Graduation project was developed and defended under the leadership of a member of the Union of Artists of Russia, Professor of the Department of Folk Art Culture Svetlana Mikhailovna Ginter and Candidate of Art History, Associate Professor of the Department of Folk Art Culture Tatyana Mikhailovna Lomanova.

The universal artist works in various directions: drawing, painting, sculpture, ceramics, folk art textiles, folk art toys, traditional painting on wood. She mastered various techniques in textiles, weaving, small plastics, ceramics, weaving from traditional materials, wool felting, bone carving, papier-mâché, cloth painting (batik), painting and drawing.

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**Participation in festivals and contests**

I place in the competition among students for the best work in the nomination "Composition" (Krasnoyarsk, 2013)

Diploma for the preservation of the traditions of the International Art Exhibition Art-Krasnoyarsk (Krasnoyarsk, 2013)

A participant of the exhibition of art mirrors "Olakrez" (Krasnoyarsk, 2014)

A member of the nomination "Inspiration VII" All-Russian competition of young artists "Tyumen star-fall" (Tyumen, 2014)

I place in the competition among students of the Krasnoyarsk State Art Institute for the best work in the nomination "Folk crafts", "Composition", "Painting" (Krasnoyarsk, 2014)

II place in the competition among students of the Krasnoyarsk State Art Institute for the best work in the nomination “Composition” (Krasnoyarsk, 2014)

I and II places in the International festival-competition "Artprospekt" (Kemerovo, 2015)

A participant of the International exhibition-competition "In the order of things" (Tomsk, 2015)

A participant of the Art-Krasnoyarsk International Art Exhibition (Krasnoyarsk, 2015)

Diploma of III degree in the competition of decorative and applied and monumental art "Workshop" of the VIII International Art Festival "Art Space Amur" (Blagoveshchensk, 2016)

Winner of the All-Russian Festival of Young Talents in the field of fine and decorative and applied art "National Color" (Krasnoyarsk, 2016)

III place in the nomination "Ceramics and pottery", category "Handiwork", IV International Festival of Folk Crafts "Voice of Crafts" (Vologda, 2017)

Special diploma in the nomination “Painting on wood and bark”, category “Handiwork” of the IV International Festival of Folk Crafts “Voice of Crafts” (Vologda, 2017)

**Thanksgiving letters**

A letter of thanks from the Administration of the Village Council and the Municipal Budgetary Institution of Culture "Chastoostrovskaya Centralized Club System" for a great contribution to the development and preservation of folk art, for assistance in the implementation of the project "The gift of fire. Connection of times” (village Chastoostrovskoe, 2013)

A letter of thanks from the chief physician of the Krasnoyarsk Regional Center for the Prevention and Control of AIDS S.Е. Skudarnova for conducting master classes for pupils of the Sosnovoborsk orphanage in the framework of the campaign “New Year Pluses 2013” ​​(Sosnovoborsk, 2013)

A letter of thanks from the Krasnoyarsk Regional Public Charitable Foundation "Young to Krasnoyarsk Territory" for participation in the All-Russian Festival of Folk Culture "Siberian Maslenitsa" (Krasnoyarsk, 2014)

A thank-you letter from the Krasnoyarsk State Art Institute for active participation in the conduct of the profile Olympiad in the disciplines of artistic and creative orientation; for active participation in the exhibition of student works of the Department of Ceramics "The Gift of Fire", dedicated to the 35th anniversary of the specialty (Krasnoyarsk, 2014)

A letter of thanks from the Department of Culture of Krasnoyarsk for active participation in the conducting of the events dedicated to the 386th anniversary of Krasnoyarsk (Krasnoyarsk, 2014)

A letter of thanks from the Krasnoyarsk State Art Institute for donating the creative work of the “Museum with Do-It-yourself” Project to the Territory State Educational Institution “Esaulovsky Orphanage” (Krasnoyarsk, 2015)

A letter of thanks from the Youth Policy Administration of the Krasnoyarsk City Administration for participating in the historical and patriotic action “Krasnoyarsk - Berlin: War and Victory” (Krasnoyarsk, 2015)

A letter of thanks from the Department of Culture of Krasnoyarsk for active participation in the conducting of the events dedicated to the 387th anniversary of Krasnoyarsk (Krasnoyarsk, 2015)

A letter of thanks from the Krasnoyarsk State Art Institute, a charitable organization of the Center for Social Programs Foundation for participating in the “Reading Fingers” social project aimed at creating tactile books for children with deep visual impairments (Krasnoyarsk, 2016)

A letter of thanks from the Krasnoyarsk Regional Special Library-Center for Socio-Cultural Rehabilitation of Visually Impaired Persons for participating in the creation of a tactile handicraft book based on the fairy tale “Teremok” for visually impaired children (Krasnoyarsk, 2016)

A letter of thanks from the Director of the private educational institution "Krasnoyarsk Orthodox Gymnasium" N.A. Kissar for his contribution to the spiritual, moral, artistic and aesthetic education of the Krasnoyarsk Orthodox Gymnasium students (Krasnoyarsk 2017)

A letter of thanks from the Main Department for Social Protection of the Population of the Krasnoyarsk Administration, the Oktyabrsky Center for Social Assistance to Families and Children, a municipal budget institution, for conducting master classes for children from large and low-income families (Krasnoyarsk, 2017)

A letter of thanks from the General Directorate of Social Protection of the Population of the Krasnoyarsk Administration, the Municipal budgetary institution of social services "City rehabilitation center for children and adolescents with disabilities "A rainbow" by M.A. Melnikova for conducting an entertainment program for children with disabilities in the “Grenada Integrative Camp” (Krasnoyarsk, 2017)

**Certificates**

A certificate of participation in master classes “Types of bone carving. Technology artistic processing of a bone and a horn". The head: artist-master bone carving, a member of the Union of Artists of the Russian Federation M.V. Timergaziyev (Tobolsk city); "Ethnographic souvenir: making buttons from the horn of a deer." The head: artist-master bone carving V. I. Batagay (Dudinka city), XI regional I nomadic creative laboratory "Taimyr Carved Bone-2013. Revival and development of bone-carving in the Krasnoyarsk Territory "(Krasnoyarsk, 2013)

A certificate for participation in the round table “Bodies of student self-government. Development Prospects” of the III International Scientific and Educational Forum“ Man, Family and Society: History and Development Prospects ” “ Krasnoyarsk State Pedagogical University named after V.P. Astafiev” (Krasnoyarsk 2014)

**Gulbagamaeva Juma Yusupovna,**

A leading Methodist of the Department of Folk Arts of the Cultural and Historical Center.

Born January 25, 1995 in the village Gerga of the Republic of Dagestan.

**Education**

In 2009 she graduated from the Children's Art School № 1 in the city of Bratsk.

In 2016 she graduated from the Krasnoyarsk State Art Institute, the Department of Folk Art Culture, the Faculty of Decorative and Applied Arts, the profile “Management of the Studio of Decorative and Applied Arts”.

In 2016 she entered the Department of Music and Art Education at the Faculty of Primary Classes of the Krasnoyarsk State Pedagogical University named after V.P. Astafiev.

During her studies, she worked under the guidance of members of the Union of Artists of Russia, Dean of the Faculty of Decorative and Applied Art, Professor of the Department of Artistic Ceramics, Associate Professor Vladimir Ivanovich Okrukh and Head of the Department of Popular Artistic Culture Svetlana Ginter.

The graduation project was developed and defended under the guidance of the candidate of art history, associate professor, honored cultural worker of the Russian Federation, member of the Union of Artists of the Russian Federation Tatiana Mikhailovna Lomanova and senior teacher of the department of music and art education Lyudmila Mikhailovna Belaya.

She mastered arts and crafts techniques such as: “Rainbow folding” paper plastic, paper work by twisting, corrugated paper, folding paper figures, papier-mâché photo album decoration, embossing on parchment paper, texturing, painting on fabric, burning fabric and wood, drawing by extrusion, printing, dotted or strokes, drawing with the palms, patchwork, compositions of satin ribbons, applique, three-dimensional paintings from different objects, decoration of objects, collage, modeling, shaft Woven wool, weaving, embroidery, openwork pattern of fine wire, also types of fine and decorative arts, such as painting, drawing, sculpture, art ceramics.

**Contact Information**

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**Participation in festivals and contests**

A participant in the competition among students of the Krasnoyarsk State Art Institute. Narodnaya Filimonovskaya Toy “The Young Lady” (Krasnoyarsk, 2013)

A participant of the VII All-Russian competition of young artists and social technologies "Tyumen Starfall" (Tyumen, 2014)

The winner of the II degree in the category "Painting" in the competition among students of the Krasnoyarsk State Art Institute (Krasnoyarsk, 2014)

Diploma of I degree in the nomination "Unique graphics" of the International art exhibition-competition "In the order of things" (Tomsk, 2015)

Diploma of III degree in the nomination "Still Life" in the IV International Festival-Competition "Art Prospect" for the work Decorative still life "Cabbage" (Kemerevo 2015)

The winner of the III degree in the competition among students of the Krasnoyarsk State Art Institute in the nomination "Drawing" (Krasnoyarsk, 2015)

A participant for the presented works at the International exhibition “Art Krasnoyarsk”, decorative panel “Settlement of Kets”, “Tree of Life”, “Board of Catherine the Great” (Krasnoyarsk, 2015)

A participant in the Contest of Decorative, Applied and Monumental Art "Workshop", panel "Hunters", panels based on the northern paintings "Catherine II" of the VIII International Art Festival "Art Space Amur" (Blagoveshchensk, 2016)

The laureate of the II degree in the competition “Valenki and Felted Products” in the category “Handiwork”, decorative panel “Kety” in the category “Accessories, Toys” of the IV International Festival of Folk Crafts “Voice of Crafts” (Vologda, 2017)

**Thanksgiving letters**

A letter of thanks from the chief physician of the Krasnoyarsk Regional Center for the Prevention and Control of AIDS S.Е. Skudarnov for conducting master classes for pupils of the Sosnovoborsk orphanage in the framework of the campaign “New Year Pluses 2013” ​​(Sosnovoborsk, 2013)

A letter of thanks from the Director of the Regional State Institution "Esaulovsky orphanage" V.N. Kobzev, rector of the Krasnoyarsk State Art Institute, professor, honored artist of the Russian Federation, full member of the Russian Academy of Arts A.A. Pokrovsky for donating the creative work of the “Museum with Do-It-yourself “ Project as part of the Grant of the President of the Russian Federation to support creative projects of national importance in the field of culture and art (Krasnoyarsk, 2014-2015)

A thank-you letter from the Head of the Youth Policy Department M.V. Egorov for participation in the historical-patriotic action “Krasnoyarsk-Berlin: War and Victory” (Krasnoyarsk, 2015)

A thank-you letter from acting Rector of the Krasnoyarsk State Art Institute S.V. Timokhov, Executive Director of the Center for Social Programs at RUSAL A.V. Savelyev for participating in the “Reading Fingers” social project aimed at creating tactile books for children with deep visual impairment (Krasnoyarsk 2016)

A letter of thanks from the Director of the private educational institution "Krasnoyarsk Orthodox Gymnasium" N.A. Kissar for the contribution to the spiritual, moral, artistic and aesthetic education of students of the Krasnoyarsk Orthodox Gymnasium (Krasnoyarsk 2017)

A letter of thanks from the General Directorate of Social Protection of the Population of the Krasnoyarsk Administration, the Municipal budgetary institution of social services "City rehabilitation center for children and adolescents with disabilities" Rainbow" M.A. Melnikova for conducting an entertainment program for children with disabilities in the Grenada Integrative Camp (Krasnoyarsk, 2017)

**Toskina (Ayrikh) Anna Vladimirovna,**

A leading Methodologist of the Folk Arts Department of the Cultural and Historical Center

Born on December 9, 1976 in the city of Turukhansk, Krasnoyarsk Territory.

**Education**

In 1996 she graduated from the Yenisei Pedagogical School, art-graphic faculty.

In 1999 she graduated from Omsk Pedagogical University, qualification "Teacher of Fine Arts and Drawings” with the specialty" Fine Arts and Drawing". The graduation project was developed and defended on the theme “A set of birch bark made in the technique of Ural-Siberian painting”.

Regularly participates in international and regional fairs, exhibitions, develops her own creative projects.

Mastered technicians: art ceramics (hand-made molding, elapsing products in plaster form); painting, drawing, graphics, painting on wood, painting on silk.

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**Participation in festivals and contests**

A participant of the III International Festival named after V.A. Tropinin for children and youth “Moscow and famous Muscovites” (Moscow, 2003).

A Participant of the III Regional Competition of Creative Pedagogical Projects “So Light the Stars” in the framework of the Children's Educational Manege of the UCHSIB 2003 exhibition (Novosibirsk, 2003)

The diploma of I degree in the VI Russian Children's Festival of Folk Crafts and Crafts "Danilushka" (Yekaterinburg, 2003)

A participant of the Regional Workshop of Amateur Artists

(settlement Zherzul, Mansky District, 2004)

A participant of the exhibition of the open-air works of teachers JSh, DShI "Etudes of one summer" (Omsk, 2004)

A participant of the Regional exhibition of teachers’ works of the art school, DSHI "The Most Sacred" (Omsk, 2004)

A participant of the IV International Festival for children and youth called“225th anniversary of V.A. Tropinin is dedicated to” named after V.A. Tropinin (Moscow, 2004)

A participant of the exhibition called"Christmas Fair" (Krasnoyarsk, 2014)

A participant of the International Exhibition-Sale called “Art-Krasnoyarsk” (Krasnoyarsk, 2016)

A participant of the competition for the International Award for outstanding achievements of disabled people in the field of culture and art called “Philanthrop” (Moscow, 2016)

A participant of the Charity exhibition-sale of copyright products called "Art in the name of life" (Krasnoyarsk, 2016)

A participant of the annual regional craft fair (Krasnoyarsk,2014-2017)

A participant of the International Festival "Friendship Dance"(Kuragino settlement, 2017)

A participant of the regional festival of amateur visual and decorative arts (Kuragino settlement, 2017)

The winner of the regional festival-competition of craftsmen called "Masters of Krasnoyarsk" (Krasnoyarsk, 2017)

A participant of the folk studio of fine arts’ masters at the center of cultural initiatives at Vysotnaya street (Krasnoyarsk, 2017)

A participant of the International festival of ethnic music and crafts "The WORLD of Siberia" (Shushenskoye settlement, 2009-2018)

A diploma of the winner of the All-Russian festival of national cultures (Krasnoyarsk, 2017, 2018)

A participant of the regional festival of traditional and modern crafts called "Siberia Craftsman" (Krasnoyarsk, 2015-2018)

A participant of the exhibition "A woman's View" in the framework of the 20th anniversary of the Divnogorsk Art Museum (Divnogorsk, 2018)

A Grand Prix of the regional contest of craftsmen called "Masters of Krasnoyarsk" (Krasnoyarsk, 2018)

**Thanksgiving letters**

A letter of thanks from the culture department of the Kazachinsky district for holding the exhibition called “Two” (village Kazachinskoe, 2003)

She was awarded the Certificate of Honor of the Ministry of Education of the Omsk Region for success in extracurricular work with students (Omsk, 2004).

TIMETABLE FOR WORKSHOP:

"CERAMICS",

"PAINTING AND FIGURE"

(CAB.1.12)

WORKSHOP "CERAMICS"

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| THURSDAY | 14:00-15:00 | CHILDREN |
| FRIDAY | 14:00-16:30 | ADULTS |
| SATURDAY | 12:00-13:00 | CHILDREN |
| SATURDAY | 14:00-15:00  15:00-16:30 | ADULTS |

WORKSHOP "PAINTING AND PICTURE"

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| THURSDAY | 15:00-16:30 | ADULTS |
| SATURDAY | 11:00-12:00 | CHILDREN |

Yulia V. Azarova (Leading Methodologist of the Department of Folk Arts)

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TIMETABLE FOR WORKSHOP:

“BATIK”, “FELTING WOOL”, “PAINTING ON WOOD”

(CAB.1.14)

WORKSHOP “PAINTING ON WOOD”

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| THURSDAY | 12:00-14:00 | ADULTS |
| THURSDAY | 14:00-16:00 | ADULTS |
| SUNDAY | 10:00-12:00 | ADULTS |
| SUNDAY | 12:00-14:00 | ADULTS |

WORKSHOP “FELTING WOOL”

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| WEDNESDAY | 15:00-17:00 | CHILDREN |
| SUNDAY | 14:00-16:00 | ADULTS |
| SUNDAY | 16:00-17:30 | ADULTS |

WORKSHOP “BATIK”

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| TUESDAY | 14:00-17:00 | ADULTS |

Juma Yusupovna Gulbagamaeva (Lead Methodologist of the Department of Folk Arts)

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TIMETABLE FOR WORKSHOP:

"CERAMICS",

"PAINTING AND FIGURE"

(CAB.1.12)

WORKSHOP "CERAMICS"

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| MONDAY | 10:00-11:00 | CHILDREN |
| MONDAY | 14:00-15:00  15:00-17:00 | ADULTS |
| SUNDAY | 10:00-11:00 | CHILDREN |
| SUNDAY | 14:00-16:00 | ADULTS |

WORKSHOP

"PAINTING AND FIGURE"

|  |  |  |
| --- | --- | --- |
| DAYS OF WEEK | TIME | GROUP |
| SUNDAY | 11:30-12:30 | CHILDREN |
| SUNDAY | 16:00-17:30 | ADULTS |

Toskina (Ayrikh) Anna Vladimirovna (Leading Methodologist of the Department of Folk Arts)

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