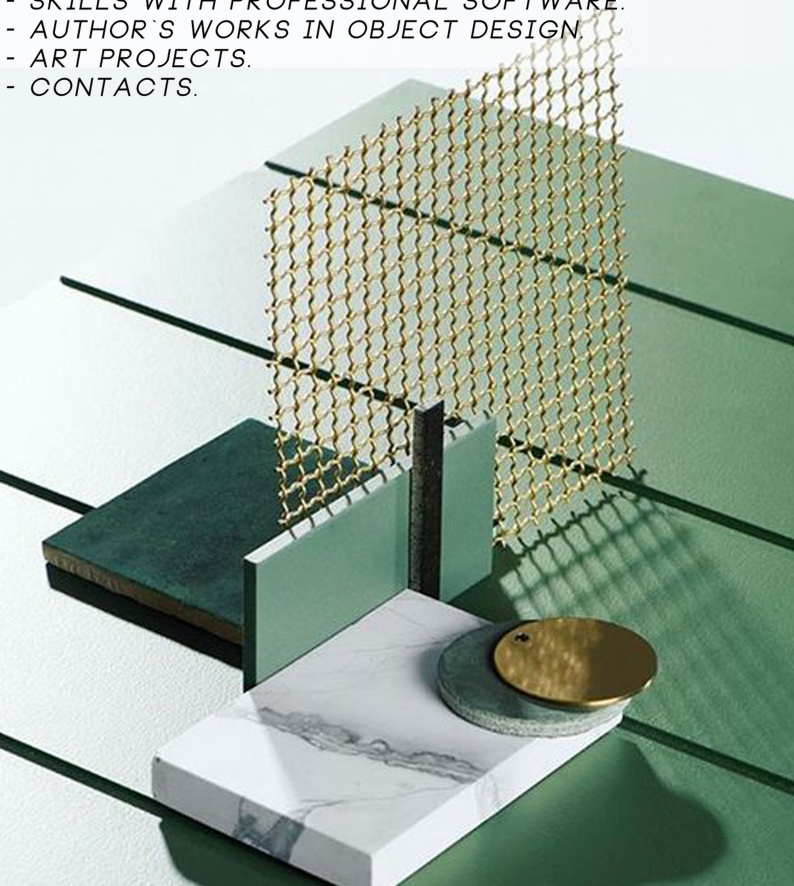


CV DESCRIPTION.

- ABOUT.
- EDUCATION.
- EXPERIENCE GAINED DURING THE DEVELOPMENT OF PROJECTS IN THE DESIGN STUDIOS AND OTHER ARCHITECTURE & DESIGN ORGANIZATIONS.
- PROJECT CARRIED OUT A GRAPHIC & PAINTS.
- SKILLS WITH PROFESSIONAL SOFTWARE.
- AUTHOR'S WORKS IN OBJECT DESIGN.
- ART PROJECTS.
- CONTACTS.





1 LOVE.

- I AM 35 YEARS OLD.
- MY NAME IS ANTON.
- PERMANENT RESIDENCE UKRAINE KYIV CITY, ME A SUCCESSFULLY MANAGED TO DEVELOP THE INTERIOR DESIGN, NOT ONLY IN THEIR COUNTRY BUT ALSO OUTSIDE IT.

- I TRY AS MUCH POSSIBLE ACHIEVE POSITIVE RESULTS AND SUCCESS. DEVELOP AND IMPLEMENT TASKS, IDEAS, SUGGESTIONS SET BY THE CUSTOMER. SEEKS TO THE IMPROVEMENT AND IMPLEMENTATION, TO PROBLEM SOLVED IN A CERTAIN TERM.

2-PAGE.

THE IDEA WAS TO MAKE SENSE OF THE SURROUNDING SPACE IN A PERSON'S LIFE!

- THE FIRST EDUCATION RECEIVED AT THE KYIV INSTITUTE OF UKRAINE, AT THE FACULTY OF NON-METAL AND SILICATE MATERIALS WITH A DEGREE IN ART POTTERY IN 2006.



- THE SECOND EDUCATION RECEIVED AT THE KYIV INSTITUTE OF ART MODELING AND DESIGN AT THE FACULTY OF DESIGN, MAJORING IN INTERIOR DESIGN. 2011



- OFFICIAL TRANSLATION AN INDEPENDENT TRANSLATION AGENCY.



State Qualifying Examination:

COURSE TITLE	GRADE

According to the decision of the State Examination Board dated July 16, 2011, the student was qualified as

Architectural environment designer

Head of the State Examination Board (Signature/Principal)

Seal: / Ukraine * The city of Kyiv * Private higher educational establishment * Suborder Dadi

An Institute for Decorative Modeling and Design * Identification code 2378439

City of Kyiv

July 25, 2011

Registration number 4931

ADDITIONAL INFORMATION

Type of educational institution: Private higher educational establishment of the 4th level of accreditation

Entrance conditions: on a competitive basis
Curriculum requirements: complete general secondary education
Examination system: end-of-term examinations and training tests
Evaluation system: four-grade scale: "excellent", "good", "satisfactory", "unsatisfactory".

The curriculum consists of the following subjects (courses):

COURSE TITLE	SECTS	GRADERS
Economics and Industrial Engineering	2	Good
Ownership of Intellectual Property	108	Excellent
Psychology of Artwork	162	Good
Occupational Safety in the Field	54	Excellent
Drawing	216	Satisfactory
Oil Painting	108	Excellent
Special Subjects (according to the field of diploma paper)	216	Good
Interior Furnishing Construction	54	Good
Complex design	162	Excellent
World Brands Research	108	Excellent
Landscape	108	Good
Landscape design	162	Excellent
Undergraduate training	270	Excellent
Diploma project planning	270	Excellent
Elective courses (according to the 'A' level)		
Complex design (according to the major)	108	Excellent
TOTAL	2160	

Writes graduation paper (subject, period, grade)

The student defended a diploma paper on the subject: "Interior project design of a detached house with public services and amenities and elements of landscape design" and received "excellent" grade.



Signature:

Name, patronymic: Onischenko

Date of birth: Anna Hennadiivna

Prior education document: September 06, 1987

Full name of educational institution: Bachelor's diploma KB № 25781630

Area of studies/Major specialty: Private higher educational establishment

Specialization: "Suborder Dadi Art Institute for Decorative Modeling and Design"

Practical training period: 0302 "Art / 3.030210 Design

Academic rights: Architectural environment design

Professional rights: Undergraduate training - 2 weeks

Entrance date: Has a right to continue education with the aim of obtaining Master's qualification

Graduation date: Occupational work

Additional documents of education: September 1, 2010

July 25, 2011

17.01.№ 822819



-PLACE: «N.O.S.S.A. -KJAG»
-LOCATION: PORTUGAL, TAVIRA

N.O.S.S.A. - KJAG

Jack Gabban

Architects • Engineers • Project Managers
Ideas Solutions Realisation

Simple and Unique Solution

Tel.: +351 281326620 www.nossa.nu e-mail: info@nossa.nu

- SITE: WWW.NOSSA.NU
- POSITION: INTERIOR DESIGNER 2020- YEAR.
- DUTIES:
 - MAIN TASK IS TO CREATE A VISUAL CONCEPT OF A SPORTS FIELD FOR INTENSE WORK, AND ALSO THE DESIGN OF A PRIVATE VILLAGE USING MODERN TECHNOLOGIES.
 - DAILY WORK WITH AN ENGINEER, A CONTRACTOR, A MANAGER TO APPROVE A PROJECT CONCEPT FOR SUBSEQUENT CONSULTATION.
 - TEAMWORK UNDER THE GUIDANCE OF THE CHIEF ENGINEER FOR THE LATER IMPLEMENTATION OF THE PROJECT, HOLDING MEETINGS.
 - ACTIVE INVESTIGATION OF NEW TRENDS IN THE VISUAL PLANNING OF CONCEPTUAL IDEAS PROPOSED DURING THE PROJECT, FOLLOWED BY VISUALIZATION FOR PRESENTATIONS WITHIN THE CONSTRUCTION TEAM.
 - SKETCHING DESIGN PROJECT.
 - DEVELOPMENT OF PLANNING SOLUTIONS.
 - DEVELOPMENT OF INTERIOR DESIGN CONCEPTS IN DIFFERENT STYLES AND DIRECTIONS.
 - IMPLEMENTATION OF DAILY CONSULTATIONS WITH THE PROJECT CLIENT.
 - VIDEOMOTION PRESENTATIONS.
- RECOMMENDATIONS: +351 916484662 KRISTINA (HEADLEADER)



-PLACE: «INTERIOR M»
-LOCATION: UKRAINE, KYIV

Interior M
MAKE YOUR HOME COZY
INTERIOR DESIGN FROM PROFESSIONALS

-SITE: WWW.INTERIORM.COM

-POSITION: INTERIOR DESIGNER 2018-2020 YEAR.

-DUTIES:

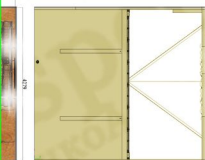
- ADVISING A CUSTOMER ON IMPLEMENTATION AND DESIGN OF A PROJECT.
- DEVELOPMENT DRAWINGS AT ALL STAGES OF DESIGN.
- DRAWING UP TECHNICAL SPECIFICATIONS FOR THE DEVELOPMENT OF DETAILED DRAWINGS FOR JUNIOR INTERIOR DESIGNERS.
- SOLVING PROBLEMS WITH DRAWINGS DEVELOPMENT.
- SKETCHING DESIGN PROJECT.
- CUSTOMER CONSULTATION AT ALL STAGES OF DESIGN.
- ADVISING A TEAM OF BUILDERS AT ALL STAGES OF DESIGN.
- DETAILED PLANNING AND PRESENTING INTERIOR PROJECT DESIGN.
- SOLVING PROBLEMS AT ALL STAGES OF DESIGN.

-RECOMMENDATIONS: +38 093 478 21 36 OLEG (JR. INTERIOR DESIGNER)

Развёртка г
комнаты м

Дизайн проект
«Радуга Света»
Общая площадь
двух помещений
28,83 м².

m=1: 100



ДИЗАЙН ПРОЕКТ
Гостиной
(ПРИЗМА)
19.46 м²



РАЗВЕРТКИ
m=1: 100



PLACE: «ARTHUR ET MOI»
-LOCATION: BELGIEN, DIEST



www.arthur-et-moi.be

info@arthur-et-moi.be

0492/126127



-SITE: WWW.ARTHUR-ET-MOIBE

-POSITION: KITCHEN DESIGNER 2017-2018 YEAR.

-DUTIES:

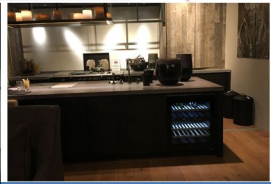
- DETAILED MEASUREMENT OF THE ROOMS OF THE LIVING SPACE, SUBSEQUENT DRAWING UP OF DRAWINGS ACCORDING TO CERTAIN DIMENSIONS.
- DEVELOPMENT OF CONTEMPORARY AND CLASSIC KITCHEN INTERIOR DESIGN.
- DEVELOPMENT OF KITCHEN DRAWINGS WITH THE DEFINITION OF SECTIONS, STRUCTURES, MATERIALS.
- WORKING IN A TEAM OF DESIGNERS, CREATING JOINT KITCHEN DESIGN PROJECTS.
- PARTICIPATION IN CONFERENCES AND MEETINGS TO SOLVE PROBLEMS ASSOCIATED WITH THE FORMATION OF THE DESIGN OF KITCHEN INTERIORS.
- STUDY OF THE HISTORY OF DESIGN FOR SUBSEQUENT INTRODUCTION INTO THE WORKFLOW FOR THE PREPARATION OF KITCHEN DESIGN.
- SELECTION OF INFORMATION ON THE COMPILATION OF LARGE-SCALE PRESENTATION OF THE PROJECT.
- WORK ON IMAGES AND TEXTURES, TO DEVELOP MATERIAL FOR PRESENTATIONS THAT MEET THE NEEDS OF THE CUSTOMER.

-RECOMMENDATIONS: 049 212 6127 DONALD VAN MELLAERT (DECORATEUR)

Real photo

Sections

Drafting



-PLACE: «LEADERS OF EXPERTS CONSULTANTS»
-LOCATION: UNITED ARAB EMIRATES, DUBAI



LEADERS OF EXPERTS ENGINEERING CONSULTANTS

PO Box : 122210, Dubai, U.A.E.
 Tel : +971 4 247 7789
 Fax : +971 4 238 4141
 Email : info@leecdubai.com
 www.leecdubai.com

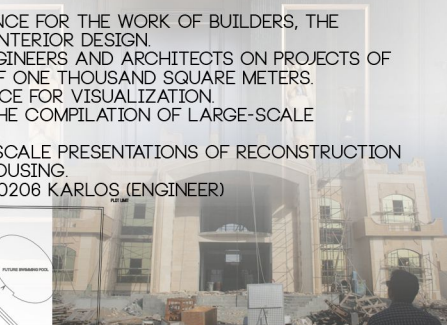


-SITE: WWW.LEECDUBAI.COM
-POSITION: INTERIOR DESIGNER 2015-2017 YEAR.

-DUTIES:

- DEVELOPMENT OF INTERIORS IN DIFFERENT STYLIZATIONS COVERING THE HISTORY OF THE DESIGN SPACE FOR FOUR THOUSAND YEARS.
- SIMULATION OF SEVERAL VARIANTS OF SKETCHES OF INTERIOR DESIGN WITHIN STRICT DEADLINES.
- DRAFTING OF DETAILED REAMERS THE SPACE WITH THE APPROVED INTERIOR DESIGN AND FURNITURE PARTS.
- DRAFTING THE TERMS OF REFERENCE FOR THE WORK OF BUILDERS, THE IMPLEMENTATION OF PROJECTS OF INTERIOR DESIGN.
- DAILY WORK IN A TEAM WITH ENGINEERS AND ARCHITECTS ON PROJECTS OF INDIVIDUAL HOUSING IN EXCESS OF ONE THOUSAND SQUARE METERS.
- DRAFTING THE TERMS OF REFERENCE FOR VISUALIZATION.
- SELECTION OF INFORMATION ON THE COMPILATION OF LARGE-SCALE PRESENTATION OF THE PROJECT.
- GROUP PERFORMANCE ON LARGE-SCALE PRESENTATIONS OF RECONSTRUCTION AND CONSTRUCTION OF PRIVATE HOUSING.

-RECOMMENDATIONS: +971-50-550-0208 KARLOS (ENGINEER)



UNITED ARAB EMIRATES
 MINISTRY OF LABOUR
 وزارة العمل
 اسم الموظف: ASTON (DOPCHENKO)
 رقم الهوية: 5279267
 رقم الترخيص: 5530020005
 مهنة: هندس معماري
 تفرغ: كامل
 جهة العمل: شركة اعمار الهندسية
 مسمى الوظيفة: LEADERS OF EXPERT CONSULTANTS

التأشيرة
 RESIDENCE
 اسم الموظف: ASTON (DOPCHENKO)
 رقم الهوية: 5279267
 رقم الترخيص: 5530020005
 مهنة: هندس معماري
 تفرغ: كامل
 جهة العمل: شركة اعمار الهندسية
 مسمى الوظيفة: LEADERS OF EXPERT CONSULTANTS



AWABD OUSA ABDELLA
 (HENDASIN IN DUBAI)
 STAGE 1 PHASE-1
 GROUND FLOOR PLAN
 2017/10/01

ROOM NO	AREA
12421	12421
12422	12422
12423	12423
12424	12424
12425	12425
12426	12426
12427	12427
12428	12428
12429	12429
12430	12430

-PLACE: «POINT PROJECT»
-LOCATION: UKRAINE, KYIV

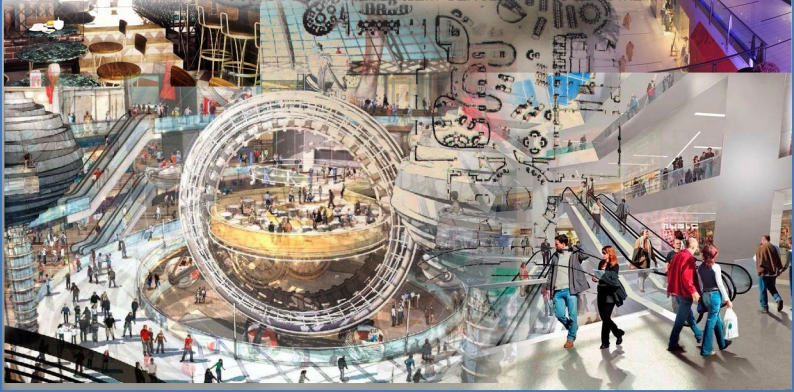


-SITE: WWW.TOCHKAP.COM.UA

-POSITION: OF THE ISU DESIGNER PROJECTS 2014-2015 YEAR.

-DUTIES:

- EFFECTIVE MANAGEMENT OF THE ORGANIZATION DEVELOPMENT TEAM OF SKILLED DESIGNERS OF INTERIORS;
 - THE MANAGEMENT AND CONTROL OF THE DESIGN OF THE PROJECT EXCEEDS ONE THOUSAND SQUARE METERS;
 - DEVELOPMENT OF DESIGN - STRATEGY STYLING SHOPPING MALL;
 - COORDINATION OF THE PROJECT DESIGN TEAM;
 - CONTROL OF THE BUDGET AND EVALUATION OF DESIGN SERVICES;
 - ORGANIZATION OF COLLECTIVE CREATION CREATIVE PRODUCT;
 - MANAGEMENT OF COMPLEX PROJECTS AND THE CURRENT TEAMS OF SPECIALISTS;
 - ASSESSMENT OF THE FEASIBILITY AND EFFECTIVENESS OF BUDGET DOCUMENTATION OF CONSTRUCTION FINISHING WORK, ALL THE DOCUMENTATION ON RE-PLANNING AS WELL AS ITS HARMONIZATION;
 - PERFORMING SKETCH VISUALIZATION OF INTERIORS OF ANY COMPLEXITY DECORATIVE CONTENT;
 - PREPARATION OF TECHNICAL SPECIFICATIONS FOR THE IMPLEMENTATION OF DIVERSE SKETCHES, VISUALIZATION TEAM;
 - CUSTOMER CONSULTATION ON ISSUES RELATING TO THE IMPLEMENTATION OF INTERIOR DESIGN;
 - DESIGN OF EXCLUSIVE FURNITURE MODELS, THE ORGANIZATION OF ALL TYPES OF WORKS FOR THE PRODUCTION OF FURNITURE;
 - MAKING ALL KINDS OF DRAWINGS FOR THE FORMATION OF THE DESIGN PROJECT;
 - THE DESIGN OF PUBLIC SPACES OF OFFICES, SHOPS, BOUTIQUES, CAFES, RESTAURANTS, MEDICAL FACILITIES;
 - SELECTION OF FABRICS FOR FURNITURE AND OTHER TEXTILE CONTENT IN THE INTERIOR;
 - OVERALL SUPERVISION FOR THE WORK TEAM OF BUILDERS;
- RECOMMENDATIONS: 050-445-53-93 ALEXEY VLADIMIROVICH (CUSTOMER)
096-344-64-76 LUDMILA SERGIIVNA (CUSTOMER)



-PLACE: «LOFT»

-LOCATION: UKRAINE, KYIV



-WEBSITE: WWW.LOFTSD.KIEV.UA

-POSITION: INTERIOR DESIGNER 2013-2014YEAR.

-DUTIES:

- DESIGN OF THE INTERIOR FROM THE GROUND UP ON THE TECHNICAL TASK CREATED BASED ON THE CUSTOMER'S WISHES.
 - EFFECTIVE ANALYZED DRAFTING PROPOSALS ON THE REDESIGN AREA ON THE BASIS OF THE DATA COLLECTED.
 - DETAILED MEASUREMENTS OF LIVING SPACE WITH MODERN EQUIPMENT.
 - DRAWING UP DETAILED SPECIFICATIONS ON MATERIALS, FURNITURE, DECORATIVE ITEMS.
 - SUPERVISION INCLUDES ADVISING THE CUSTOMER ON THE SPOT PURCHASES INTERIOR.
 - PREPARATION OF ESTIMATES TO ITEMS THAT MAKE UP THE INTERIOR DESIGN.
 - DETAILED CORRECTION DOCUMENTS AT ANY STAGE OF THE DESIGN PROJECT.
- RECOMMENDATIONS: 38 050 762 89 97 ALEXANDR (DESIGNER FURNITURE).



-PLACE: «BEKO»
-LOCATION: UKRAINE, KYIV

BEKO®
КОЛЕКЦІЯ МЕБЛІВ

- WEBSITE: WWW.VEKO-MEBEL.COM.UA
-POSITION: FURNITURE DESIGNER 2012-2013 YEAR.
-DUTIES:
- DESIGN MODEL RANGE OF UPHOLSTERED FURNITURE.
 - THE INTERIOR DESIGN OF RETAIL SPACE IN SHOPPING MALLS.
 - ELABORATION PLANNING OF INTERIORS SHOPS.
 - SELECTION OF MATERIALS, CHOICE OF COLORS, THE DEFINITION OF BASIC FABRICS FOR FURNITURE.
 - DETERMINING A DECORATIVE COMPONENT OF THE SPACE SHOWROOMS.
 - SUPERVISION OF THE WORK PERFORMED.
 - VISUALIZATION SKETCHES OF FURNITURE IN DESIGN PROGRAMS 3DS MAX + VRAY+ADOBE PHOTOSHOP.
- RECOMMENDATIONS: +38 096 965 80 12 VLADIMIR (MANAGER).

Дизайн проект выставочного
стенда, мебельного
производителя
«BEKO» 01.08.12

3D дизайн «Визуал»

BEKO®
КОЛЕКЦІЯ МЕБЛІВ
www.veko-mebel.com.ua
3D дизайн «Визуал»



План напольных покрытий №1.100

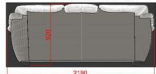
План размещения электро
оборудования №1.100

План расстановки
мебели №1.100

Размеры
выставочного
стенда с
расстановкой
мебели №1.100



Схема дивана. Вид сверху

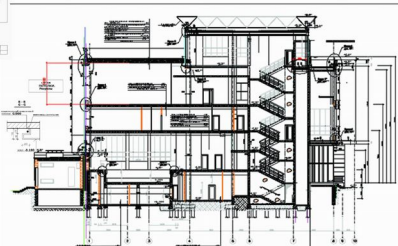
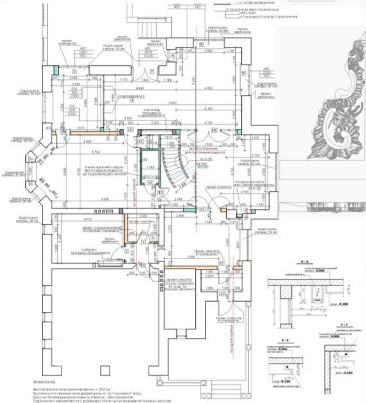
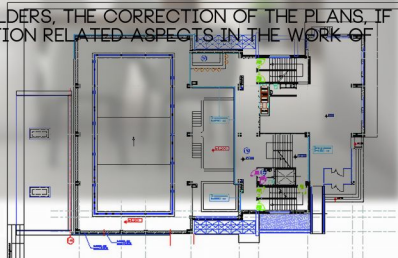


-PLACE: «CONTRACTSTROY»
-LOCATION: UKRAINE, KYIV

КОНТРАКТСТРОЙ

-WEBSITE: WWW.CONTRACTSTROY.COM.UA
-POSITION: INTERIOR DESIGNER 2009-2011 YEAR.
-DUTIES:

- ORGANIZATION OF TECHNICAL SPECIFICATIONS, MEASUREMENTS OF THE ROOM, ON THE BASIS OF ITS PREPARATION, COMMERCIAL PROPOSALS FOR THE LAYOUT OF THE ROOM.
- ACCORDING TO THE APPROVED PROJECT, THE SELECTION OF BUILDING MATERIALS, THE ORGANIZATION OF BUDGET SPECIFICATION OF FURNITURE AND TEXTILES.
- SELECTION WITH THE CLIENT FURNITURE AND SMALL INTERIOR ITEMS THAT ARE HAVE TO FIT INTO THE OVERALL DESIGN.
- CONTROLLING THE PROCESS OF REDEVELOPMENT, CONSTRUCTION, SOLVE PROBLEMS.
- MONITORING THE WORK OF THE BUILDERS, THE CORRECTION OF THE PLANS, IF NECESSARY, ADVICE AND CLARIFICATION RELATED ASPECTS IN THE WORK OF CONSTRUCTION CREWS.



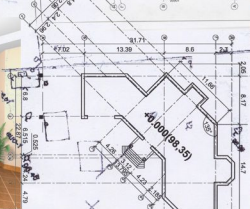
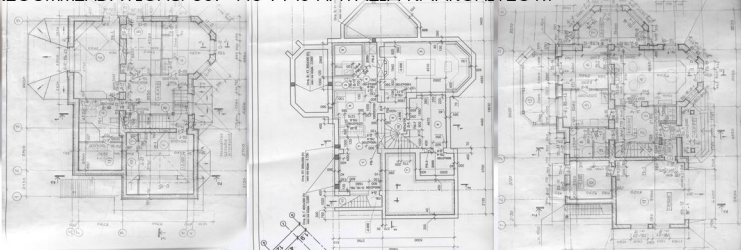
-PLACE: «ARCHITECTURAL HOUSE»
-LOCATION: UKRAINE, KYIV



-WEBSITE: WWW.ARHIDOM.KIEV.UA
-POSITION: JUNIOR INTERIOR DESIGNER 2008-2009.
-DUTIES:

- DEVELOPMENT OF DRAWINGS AT THE STAGE OF CONCEPTUAL DESIGN, FROM INTERIOR DESIGN DONE BY THE ARCHITECT.
- MODELING OF BUILDINGS, FURNITURE, INTERIOR, SOLUTIONS OF RELATED ISSUES CONCERNING CONSTRUCTION.
- MEASUREMENT SPACE, THE DEVELOPMENT OF THREE-DIMENSIONAL MODELS OF SPACE AND FUTURE OF DESIGN IN SPECIALIZED SOFTWARE.
- DEVELOP OUTLINE PROJECT VISUALIZATION IN 3DS MAX.
- CORRECTING DRAWINGS WP STAGES. AUTOCAD, ARCHICAD.

-RECOMMENDATIONS: 067 440 71 19 NATALIA K. (ARCHITECT).



-PLACE: «INTERNATIONAL EXHIBITION CENTER»
 -LOCATION: UKRAINE, KYIV

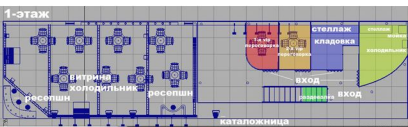
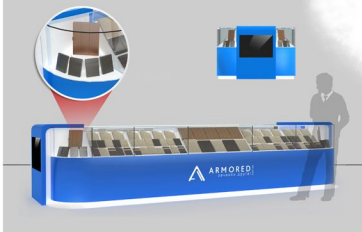
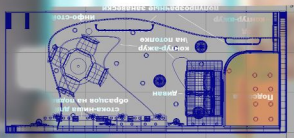
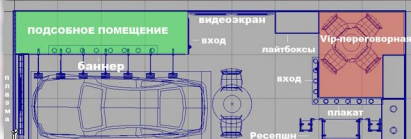


-WEBSITE: WWW.MVC-EXPO.COM.UA

-POSITION: DESIGNER OF EXHIBITION STANDS 2007-2008 YEAR.

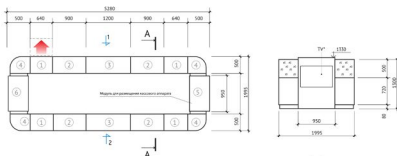
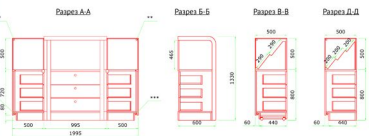
-DUTIES:

- PREPARATION OF DESIGN SCHEMES OF EXHIBITION STANDS FOR THE PRESENTATION.
- CONTROL THE INSTALLATION OF THE STAND.
- PERFORM RELATED WORK, PROBLEM SOLVING.



Киоск аксессуаров «Armored»

Общий вид и габариты



Примечание:

Цвет отделки стен с использованием системы цветной печати RAL.
 Выбор использования материалов зависит от использования, при условии, что любой вид не представляет опасности для здоровья и не оказывает отрицательной экологической функции.

*** — экраны свет (ред-фильтр или белый);

**** — экраны свет (ред-фильтр или белый);

Данный чертеж является эскизным проектом и требует согласования с исполнителем.

Все размеры указаны в миллиметрах и требуют дополнительной проверки.

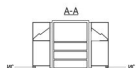
Материал исполнения:

МДФ — крашенный (белый, цвет синий)**

ИС — подложка диалитон (кожурный свет)

* — размеры указаны по факту

** — уточнить согласно палитры RAL, у исполнителя



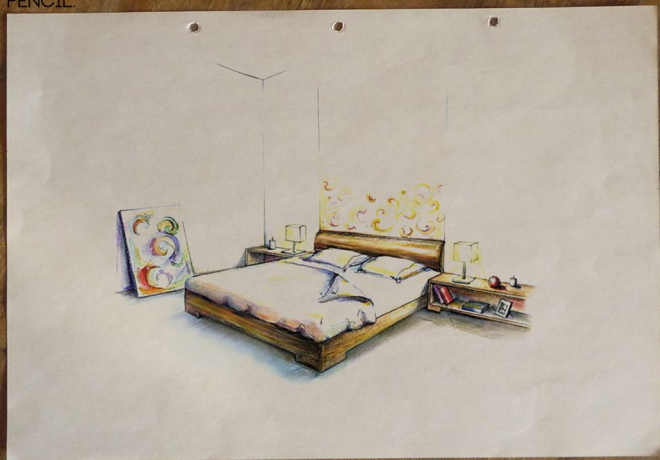
5 THE ABILITY TO CREATE OUT OF NOTHING

INC.

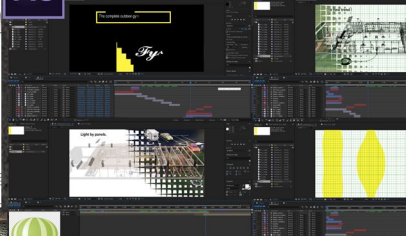
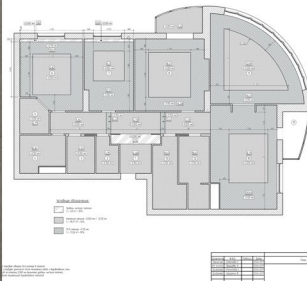
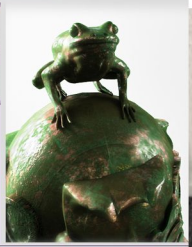
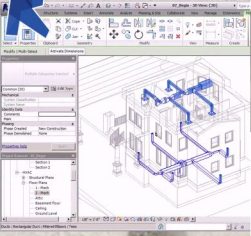
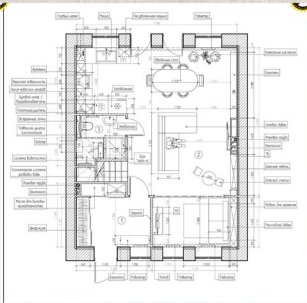


WATERCOLOR.

PENCIL.



6. VISUAL ESSENCE OF MY IDEA TO DEVELOPING A SPECIFIC DESIGN PROJECT.



7. CONCEPTUAL DETAILS IN THE LIFE OF ANY INTERIOR.

OBJECT: DOOR HANDLE "APHRODITE"

DESIGNER: ANTON ONIPCHENKO

MATERIAL: PLASTIC

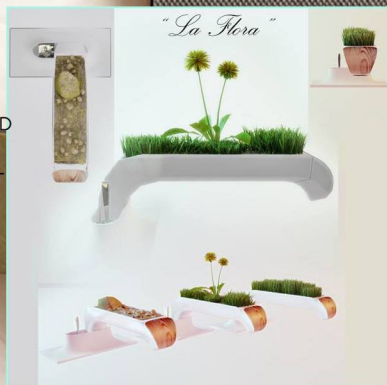
ABOUT THE PROJECT: FOR A LONG TIME LOOKED AT THE SQUARE DOOR HANDLE UNTIL IT FORMULATED A GENERAL FORM IN THE MY MIND. AS A COMPLITE RESULT, I ADDED A SMALL COMPARTMENT FOR THE KEY OF THE DOOR WHICH OPENS THIS PEN. IT TURNS OUT A KIND OF GAME WITH OBJECTS AND FUNCTION

OBJECT: FAUCET "LA FLORA"

DESIGNER: ANTON ONIPCHENKO

MATERIAL: NICKEL, VENEER, PLASTIC, VEGETATION

ABOUT THE PROJECT: FROM THE START, OFFER WAS TO DIVIDE FAUCET, DESTROYING IT WITH THE HELP OF THE FORM TO SOMETHING BEAUTIFUL AND FOCUS ON THIS. ADD IN A FAUCET SOME KIND OF LIVING SCULPTURE, BY SEPARATION OF THE DRAIN TUBE IN THE MIDDLE OF THE SPOUT OF THE FAUCET, AND CONNECT IT TO THE TIP. I HAD A LONG TIME TO REFLECT ON THIS CONCEPT, AND THEN WHEN EVERYTHING SEEMED READY. IT WAS DECIDED TO REVIEW THE CONCEPT, CREATE AN ELLIPSE. MAKE THINNER AND INSTALL A CONTAINER GARDEN. AT THIS STAGE IT IS COMPLETELY DETERMINED BY THE CURRENT DIRECTION CONCEPT.

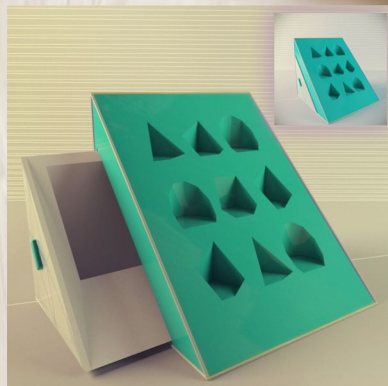


OBJECT: COFFEE TABLE "NINT OBJECTS"

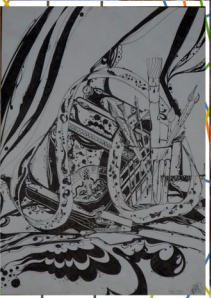
DESIGNER: ANTON ONIPCHENKO

MATERIAL: MDF COLORED WOOD, METAL MECHANISMS, RUBBER CASING.

ABOUT THE PROJECT: SOMETIMES THE EXISTENCE OF GEOMETRIC SHAPES OF DIFFERENT NATURE BRINGS FANCY FRUIT FUNKTION THINK. SUBJECT MATTER OF ANY FORM IS THAT IT CONTAINS A AREA. THIS SPACE MAY BE FILLED WITH A MEANING OF NEED FOR THE FRUITFUL WORK OF THE HUMAN FUNKTION NEEDED. TRUE GENERATOR FANTASIES.



8 ANOTHER UNIVERSE.



9 THREAD.

PROFESSION : INTERIOR DESIGNER

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COMPLETED EDUCATION LOOK HERE
ANTONONIPCHENKO.BLOGSPOT.COM/

PORTFOLIO CONCEPTUAL OBJECT DESIGNS CAN
BE FOUND HERE:
WWW.BEHANCE.NET/CIHC

3D SKETCHING PROJECTS CAN BE VIEWED HERE:
TOCHKAP.WIX.COM/ANTONCINC

MY INTERIOR DESIGN PROJECT PRESENTED HERE
INTERIORM.COM

THERE YOU WILL LEARN EVERYTHING ABOUT
DESIGN
WWW.YOUTUBE.COM/CHANNEL/UCHUY28ATRJI4M
[MFQNC-APDW](https://www.youtube.com/channel/UCHUY28ATRJI4M)

