**"INSIDE FREEDOM" BY ANDRUKHOVICH**

The collection of essays "Disorientation on the ground" by Yuri Andrukhovich is the result of his experience and frequent trips abroad. So, in his essay "Inside freedom" Yu. Andrukhovich talks about America, or rather,recalls New York.

*Dictionary of the Ukrainian language: freedom is: 1) the absence of political and economic oppression, oppression and restrictions; will; 2) being not under arrest, not in captivity, not in captivity, etc.; 3) life, existence, etc. without dependence on anyone, the ability to behave at their own discretion;*

The author calls the symbol of freedom in New York *""a bronze Lady Green from time to time, a gift from the French Republic, this, in the words of some new Ukrainian workers, "a woman with ice cream"."* Adrukhovich speaks of the Statue of Liberty (full name – "freedom that illuminates the world"), a symbol of democracy and justice in the United States. Indeed, the statue was given by the French for the centenary of the American revolution *(i.e., perhaps the freedom given by Europe).*

In turn, the statue is located on an island surrounded by an endless sky and ocean, which speaks of freedom and freedom, as well as the color itself - Blue: *"The Sky.is fiercely spacious and somehow panoramic — obviously, the proximity of the ocean affects."*

We often use the word "ocean" and "Sky" in combination with the word "boundless". And indeed, the ocean has no beginning or end, it is one with itself and somewhere far away, beyond the horizon, merges with the sky.

However, as we have already noted, the monument is located on an island that is closed, has borders, and is surrounded by water. On the one hand, it is a refuge in the dangerous flow of the "ocean", a synthesis of the same consciousness and will.

Even the last lines of the sonnet, which is located on the pedestal of the statue, speak about the mission of the shelter:

*"Leave, ancient lands, the praise of centuries to yourself!»*

*He screams in silence. "Give me your tired people,*

*All those who are eager to breathe freely, abandoned in need,*

*From the cramped shores of the persecuted, poor and orphans.*

*So send them, homeless and exhausted, to me,*

*I raise my torch at the Golden Gate!»*

But on the other hand, it can symbolize loneliness, isolation, death, a place where dark memories remain (How in this case to be inside "such" freedom?).

 Yes, Yu. Andrukhovich suggests *"an extraordinary mission to New York-they say that Providence, for a certain eschatological purpose, gathers all the greatest sinners in the world on this piece of American land. New York sky, then. it should remind them, for example, of the inevitable*" (eschatological goal – the ultimate goal, doom, hopelessness).

Perhaps the author negatively describes the United States of America, saying that there is a place only for sinners. Thus, by singling out this country to a lower stratum, it gives the highest status to Europe, which gave "freedom".