**Lesson 19.**

**Flower world with Natalia Zhizhko**

Hi everyone! Hello! Good morning! This is Natalia Zhizhko!

**Formal-linear style**

Hello, today we will talk about the formal-linear style. Of course, the formal-linear style is one of the most difficult ones, requiring careful attention to every curve and twist of the flower, to every contrast and nuance. And of course, it’s the style that requires a harmonious inner state, as it’s the attention to detail that will allow you to create a harmonious and balanced design.

So, the formal-linear style is the style in which contrasts play the most important role. Contrasts of color, shape, texture, contrasts of lines and movements — this is the basis of the design you create. It’s the creation of contrasts and their harmonious balancing what becomes the instrument that you use when creating a design in the formal-linear style.

When creating compositions in the formal-linear style, much attention is paid to unusual and charismatic plants and flowers, unique lines and forms, bright color solutions and expressive textures. They become the basis of your design, it’s on the contrasts between them that all the composition is built. Let’s say, in the decorative style there is a particular line which adds a nuance to the composition. And here, the whole design is built on the basic lines, their convolution and their form. They are the basis of your design right from the start.

Designs in the formal-linear style are usually asymmetric compositions, expressive, bright, and balanced. These are the designs where the compositional center is shifted from the center, which creates a certain imbalance that we counterbalance with other lines and contrasts that we use in our composition.

Material is usually arranged in groups, but these groups are as simple as possible: one group should consist of one or several flowers of the same type, nothing more. And these groups should be as simple as possible in material and bright in their expressiveness. After all, it’s these groups that we counterbalance and seek balance for on the opposite side of the composition. And it’s them that we counterbalance with lines and movement, which makes the design harmonious.

The minimum number of flowers is used in a composition, but each of them has its own value there. Each of them is a bright, expressive, and spectacular element of the composition. It’s the air that we leave around each plant object, this empty space that allows us to examine every material, every curve of a flower, every texture, it’s also a full-fledged member of our design. Therefore, this empty space, this air allows us to carefully examine the lines and make their graphics as visible as possible.

Such compositions are widely used in minimalistic interiors (where they will look very impressively) or in some bright contemporary interiors (where such a composition will accentuate or contrast with the entire design). But access to such a composition should be unobstructed and preferably circular, so that you can view its every detail.

There exist certain characteristics, based on which you can create a composition in the formal-linear style. And of course, one of the major factors that we have to consider when creating a design in the formal-linear style and the one that plays a very important role in such a design is color. Color is the basis of a composition, it creates the main contrast, sets its basic style, emotional perception. And the main color of a composition, the main color contrast determines the style and perception of the whole design. Therefore, color is very significant. Also, the lines: each line has a certain form and a certain direction that you demonstrate in your design. Apart from this, each line sets the proportion of a composition. So, this is a very important characteristic and lines have a very important emotional and dynamic meaning in a design.

Choosing a base as the foundation of your design plays an important compositional role in the formal-linear style. Therefore, when choosing a vase for your work, carefully consider what shape, color, texture and proportions it has. This will become the basis of your design and the impetus from which you start creating your composition, as the vase and the base are part of the compositional design in the formal-linear style.

**Up to new flower meetings!**