**ANNOTATION**

**Ostrovsky A. R.** Appeals in the poetry of Lesya Ukrainka: grammatical, stylistic and linguodidactic dimensions. Graduation qualification work on the rights of the manuscript.

The master's work characterizes the address as a single-component or polysyllabic syntactic unit that indicates one or more beings, mainly persons, as well as personified objects to which the speaker refers, expressed by the vocative case of a noun and endowed with specific syntactic features. It is noted that the address can serve as a complicating component of a compound sentence or independently form a separate sentence.

It is emphasized that specific inflections, sometimes special emphasis and intonation in oral speech are inherent in nouns. It is revealed that in Lesya Ukrainka's poetry the sphere of vocatives is filled with stylistically neutral nouns, as well as words of subjective evaluation, substantiated adjectives and participles. The use of attributive components - adjectives, participles, pronouns of the adjectival variety - within their subordinate base words is considered to be one of the most important manifestations of appeals. It is argued that they, like nouns, are also characterized by the vocative case.

The focus on the syntactic parameters of vocatives made it possible to distinguish three types of these linguistic units: 1) appeals that function in sentences with imperative clauses and together with them participate in the expression of incentive situations; 2) appeals that serve as a means of maintaining the interlocutor's attention; 3) sentence-appeals.

The vocal units selected from Lesya Ukrainka's poetry are characterized in the context of linguistics and linguodidactics, which contributed to the complexity of their study.

**Keywords:** address, vocative, noun, vocative case, morphology, syntax, sentence, sentence member, stylistics, linguodidactics.

**SUMMARY**