

(B) SENTENCES AND PARAGRAPHS

Use the following phrases in complete sentences:

(i) broke silence; (ii) horrible heave of the flank; (iii) cast loose; (iv) dauntless in war; (v) lightly lirting; (vi) a breathing-space.

(C) PUNCTUATION

Punctuate the following sentences, and supply capital letters where necessary:

- (i) good speed cried the watch as we galloped through
- (ii) joris broke silence with yet there is time
- (iii) gallop gasped he for aix is in sight
- (iv) joris cried stay spur
- (v) now tread we a measure said young lochinvar
- (vi) he turned in the saddle lets change I say

(D) THE CHOICE OF WORDS

Rearrange the words so as to restore the *galloping rhythm* to these lines:

- (i) And at last I saw my stout galloper Ronald.
- (ii) As down his throat I poured out last measure of wine.
- (iii) But they did ne'er see the Lost bride of Netherby,
- (iv) O, out of the west young Lost Lochinvar is come.
- (v) But behind dropped the grey horse.
- (vi) She, the good bay mare, bore me bravele.

(E) ADDITIONAL EXERCISES

- (i) Write a descriptive sketch entitled "A Ride for Life."
- (ii) Examine the following lines, and notice how the *sound* helps the *sense*:

The broad sun above laughed pitiless laugh,
 'Neath our feet broke the brittle bright stubble like staff.

The *b*'s convey just the crisp, snapping effect which the poet desired. Search for the other examples.