| given a script that had to be followed. | Materials in the size of 200 video files were provided. | given a script that had to be followed. |
|---|---|---|
| 1. Detailed study of the scenario | 4. generating the first frames. Thinking about how best to implement the script idea. | 7. We review it again, check whether everything corresponds to the script. we add, delete, change passages to others to achieve maximum harmony |
| 2. Sorting of material to facilitate further processing | 5. We continue our work taking into account the principles of installation. We take into account the rhythm and tempo of the video. | 8.we add visual video, audio effects to achieve greater realism |
| 3. Selection of the best personnel. | 6. We are finalizing the first version of the complete look of the clip. | 9.We animate the camera in frames where it is necessary. |
| 10.We carry out primary and secondary color correction, reduce colors to one harmony. We create a mood. | 11.We review once again, clarify whether everything matches the script. need to make sure that you want to watch the video to the end | finish |

On the next page you can view the script